Portraits

OF DUTCHESS 1680 - 1807

Cover: DANIEL CROMMELIN VERPLANCK 1762-1834

Painted by John Singleton Copley in 1771

Courtesy of The Metropolitan Museum of Art
New York. Gift of Bayard Verplanck, 1949

(See page 42)

Portraits

OF DUTCHESS 1680-1807

by S. Velma Pugsley

Sponsored by

THE DUTCHESS COUNTY
AMERICAN REVOLUTION
BICENTENNIAL COMMISSION

as a

1976 Project

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Poughkeepsie, N. Y.

FOREWORD

The Bicentennial Project titled "Portraits of Dutchess 1680-1807" began as a simple, personal attempt to catalog existing portraits of people whose lives were part of the county's history in the Colonial Period.

As the work progressed it became certain that relatively few were still in the Dutchess-Putnam area. As so many of them had become the property of Museums in other localities it seemed more important than ever to list them and their present locations.

When the Dutchess County American Revolution Bicentennial Commission with great generosity undertook the funding it was possible to illustrate the booklet with photographs from the many available sources.

This document is not to be considered as a geneological or historic record even though much research in those directions became a necessity. The collection is meant to be a pictorial record, only, hoping that its readers may be made more aware that these paintings are indeed pictures of our ancestors. It is also hoped that all museum collections of Colonial Painting will be viewed with deeper and more personal interest.

The portraits which are privately owned are used here by the gracious consent of the owners. Those works from public sources are so indicated. As for accuracy, no guarantees are offered except to state that great care has been given to this end.

There were several disappointments. Paintings that were known to be in existance as late as 1933 were no longer on record. Two Filkin (of Rhinebeck) were sold in Boston at that time and questions have had no results to date. Similar situations and added information if acquired make the idea of a supplement a possibility to entertain. The date, 1807 ends this booklet for as the new century moved into its second decade, thoughts; fashions, politics and ART also moved into a new century.

The Dutchess County American Revolution Bicentennial Commission merits the gratitude of all for their assistance and forebearance in the production of this project.

Thank you,
S. Velma Pugsley
Art Chairman for the Commission
July, 1976 Poughkeepsie, N. Y.

ACKNOWLEDGEMENTS

With thanks for assistance and material without which none of this work could have been completed.

The Metropolitan Museum of Art, New York City

The Museum of the City of New York

The Frick Art Reference Library, New York City

The Brooklyn Museum, Brooklyn, N. Y.

The New York Historical Society, New York City

The Dutchess County Historical Society, Poughkeepsie, N. Y.

The Glebe House Committee of the Junior League, Poughkeepsie

Roosevelt Home, National Historic Site, Hyde Park, N. Y.

Adriance Library, City Library of Poughkeepsie

Yale University Art Gallery, New Haven, Ct.

Melzingah Chapter of the DAR, Brett Homestead, Beacon, N. Y.

The Municiple Librarians of Dutchess County, Mrs. J. E. Johnson, Pres.

The Mount Gulian Society, Mr. Bache Bleecker, Pres., Beacon, N. Y.

The Mills Mansion, State Historic Site, Staatsburg, N. Y.

Clermont State Historic Site, Germantown, N. Y.

The Bettmann Archive, New York City

To all those who answered questions so patiently;
Curators, Librarians and friends, thank you.

Number 1

NO. 1 DR. SAMUEL BARD 1742-1821
Pastel Portrait by James Sharples
Courtesy of the Museum of the City of New York

Samuel Bard, M.D., LLD., son of John Bard a pioneer in the field of public health in the 18th Century, was President of the College of Physicians and Surgeons of New York. He devoted time and interest to his estate at Hyde Park and brought from Europe numerous trees and plants for development in this country.
Dr. Bard was one of the founders of St. James Episcopal Church in Hyde Park and a tablet to his memory may be seen on the wall of the Church. John Bard, his grandson founded St. Stephen's College at Annandale, now Bard College.

Number
2

NO. 2 HENRY BEEKMAN (early 18th Century)
Painted at an Early Age by an
Unknown Painter
In the collection at Clermont State Historic Site
New York State Office of Parks and Recreation.
Photograph, Frick Art Reference Library

Portrait may be the work of Gerardus Duyckinck
but the attribution is not a positive one.

NO. 3 HENDRICUS BEEKMAN 1652-1716
Painted by Evert Duyckinck III
In the Private Collection of a Descendant
(not illustrated)

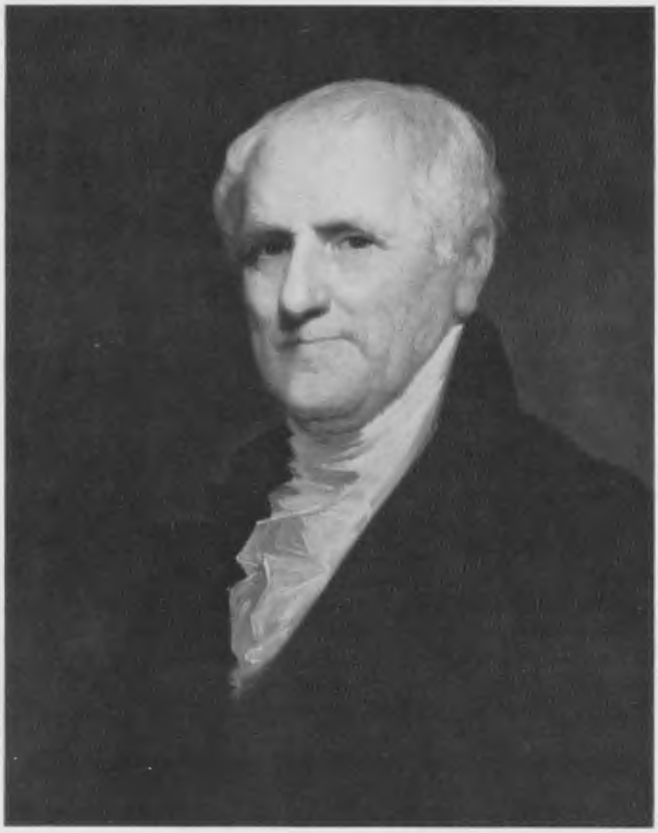
Number 4

NO. 4 SARAH BEEKMAN (18th Century)

Painted by an Unknown Artist
In the Collection of Mrs. A. C. Randolph
Photograph, Frick Art Reference Library

NO. 5 MRS. HENDRICUS BEEKMAN
(Joanna Lopers, baptized in 1650)
Painted by Evert Duyckinck III
In the Private Collection of a Descendant
(not illustrated)

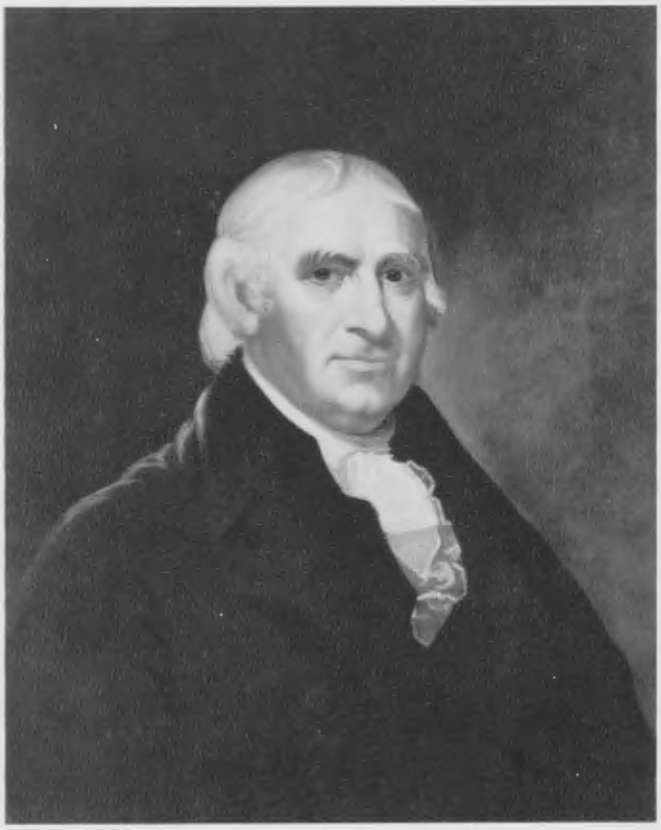
Number 6



NO. 6 EGBERT BENSON 1746-1833

Painting by John Wesley Jarvis
(A Copy after the Painting by Gilbert Stuart)
Courtesy of the New York Historical Society, New York City

Egbert Benson of Red Hook was Attorney General of New York in 1777-87 and Justice of the Supreme Court of New York
The original painting by Gilbert Stuart is in the John Jay Homestead in Katonah, Westchester County, N. Y.



Number 7

NO. 7 GOV. GEORGE CLINTON 1739-1812
Painted by Ezra Ames
Courtesy of the Museum of the City of New York

George Clinton held many offices under the Provincial Government of New York. He became the First Governor of New York State in 1777, served until 1795, again from 1801-04 and then was elected Vice-President of the United States and held that office until 1812.
Ezra Ames painted many portraits of Gov. Clinton and a full length standing pose of the Governor is in the Albany Institute of History and Art.
During the time that Poughkeepsie was the State Capital 1777-1783 the Governor made his headquarters there.

Number 8

NO. 8 ELIZABETH CRANNELL 1749-1829
Painted by an Unknown Artist
Owned by the Dutchess County Historical Society
Photograph, Courtesy of the Glebe House Committee of the Poughkeepsie Junior League

Elizabeth Crannell was the wife of Dr. Peter Tappan whose sister was Mrs. George Clinton. Elizabeth and her sister Catherine (Mrs. Gilbert Livingston of Poughkeepsie) were devoted to the Revolutionary Cause even though their father Bartholomew and other members of the family were Loyalists. This painting hangs in the Glebe House, Main Street, Poughkeepsie where you will find much of interest about the site and the family. It is an original historic spot, open for visitors.

Number 9

NO. 9 ABRAHAM DE PEYSTER 1657-1728

Painted by Gerret Duyckinck (17th Century)
Courtesy of the Museum of the City of New York

The early DePeyster paintings are illustrated here as they are related to the history of the County. Many later DePeyster portraits by Charles Wilson Peale are in the Collection of the New York Historical Society in New York City.

Number 10

NO. 10 DE PEYSTER GIRL with LAMB
Painted by an Unidentified Artist,
circa 1730-1735
Courtesy of The New York Historical Society, New York City

A daughter of Abraham DePeyster, Jr. and Margaretta Van Cortlandt is shown in a typfcal portrait of a child of the period. It may be Margaret (1728-1781) or Catherine (1724-1804) who later became the wife of John Livingston.
(See Mrs. John Livingston on page 25)

Number 11

NO. 11 DE PEYSTER BOY with DOG
Painted by an Unidentified Artist,
circa 1730-1734
Courtesy of The New York Historical Society, New York City

The boy in the portrait is either Abraham A. DePeyster (1723-1734) or James A. DePeyster (1726-1799).
They were the two older sons of Abraham DePeyster, Jr. and Margaretta Van Cortlandt. If it is Abraham it must have been painted before his death in 1734 when he was eleven years old.

Number 12

NO. 12 ISAAC DE PEYSTER 1662-1728
Painted by an Unidentified Artist
Courtesy of The New York Historical Society, New York City

This portrait hung for many years in the "Teller Mansion" in Fishkill Landing and was owned by Mrs. Arthur I. Sutcliffe. When the Mansion became the property of the Melzingah Chapter, Daughters of the American Revolution the portrait came into the possession of the New York Historical Society. The Teller Mansion is now known as the Madam Brett Homestead, Beacon, N. Y.
Part of the acreage of the Brett Family was sold at a very early date to Abraham De Peyster a family connection. *(See page 33 for further material)*

NO. 13 GERARDUS DUYCKINCK II 1723-1797
Painted by Lawrence Kilburn
Owned by The New York Historical Society, New York City
(not illustrated)

NO. 14 MRS. GERARDUS DUYCKINCK II
1733-1811
(Anna Rapalje)
Painted by Lawrence Kilburn
Owned by The New York Historical Society, New York City
(not illustrated)

Their son Gerardus married Susanna Livingston, daughter of Henry Livingston of Poughkeepsie, in the Dutch Church in Poughkeepsie on November 28, 1775

NO. 15 JESSE EAMES 1739-1829
Painted by his son Ezra Ames circa 1790

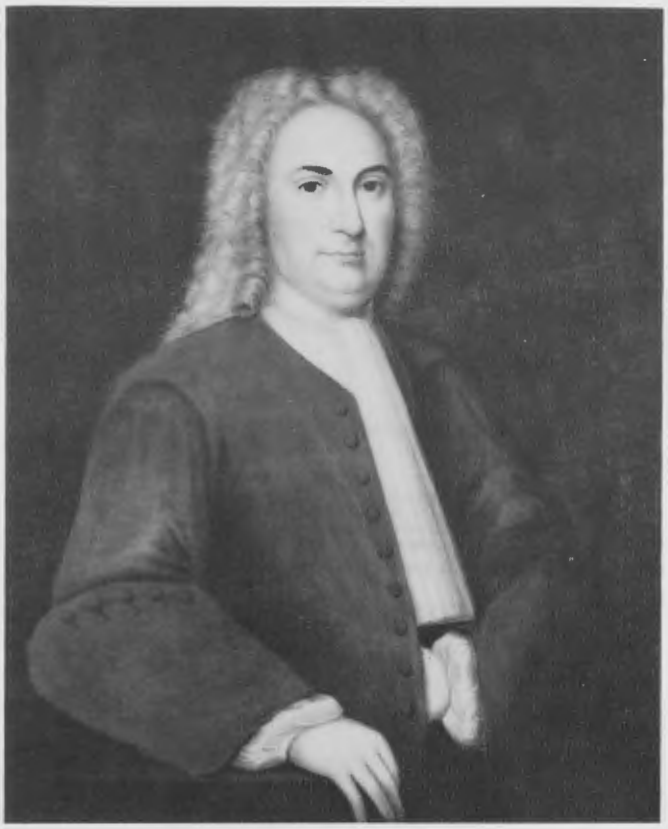
The name is spelled variously in old records.
Owned by the Albany Institute of History and Art
(not illustrated)

Jesse Eames and his family lived in Staatsburg after the Revolution. He fought in the Hudson Valley and decided to purchase land and move from Mass. when the War was ended. Members of the Eames and Mulford families are buried in the graveyard there. Ezra Ames painted his father and sister when he visited the family. The dates 1790 and 1793 are given in Ames' note book as the time for these and the Livingston portraits.
(See 'Notes on the Painters' page 46)

NO. 16 SALLY EAMES 1773-1861
Later Mrs. Ezekiel Mulford
Owned by the Albany Institute of History and Art
(not illustrated)

Ezra Ames painted members of the family and friends when visiting in Staatsburg. Also did self-portrait at that time.
(See "Notes on the Painters" page 46)

Number 17



NO. 17 AUGUSTUS JAY 1665-1751

An early copy of a painting by
Gerrit Duyckinck, circa 1725

Courtesy of The New York Historical Society, New York City

Number 18

NO. 18 MRS. AUGUSTUS JAY 1670- after 1747
(Anna Maria Bayard)
Painted by Gerrit Duyckinck, circa 1710
Courtesy of The New York Historical Society, New York City

The portraits of Mr. and Mrs. Augustus Jay are relative to Dutchess County in many ways. The Bayard, Duyckinck, and Jay families are a significant part of the County History.
Their grandson John Jay, the Second Governor of New York is shown on the next page.

Number 19

NO. 19 JOHN JAY 1745-1829
Painted by Joseph Wright
Courtesy of the Museum of the City of New York

John Jay, the Second Governor of the State of New York was one of the most influencial men in the political history of the Republic. Chief Justice of U.S. Supreme Court and Commissioner for the negotiations with Great Britain for a Peace Treaty, his services to his country are much too numerous to detail here.

Number 20

NO. 20 HENDRICK KIP 1654-1713
Painting attributed to Evert Duyckinck I
(American School, 17th Century)
In the Private Collection of a descendant
Photograph, Frick Art Reference Library

Hendrick Kip, born in New Amsterdam moved to Ulster County and also bought land in Dutchess in 1686. He built a stone house along the Hudson near Rhinecliff.
In 1939 when the U.S. Post Office was built in Rhinebeck the architectural lines of the old Kip house were used.

Number 21

NO. 21 MRS. HENDRICK KIP
(Annetje Jans Van Putten)
Painting attributed to Evert Duyckinck I
In the Private Collection of a Descendant
Photograph, Frick Art Reference Library

These two Kip portraits were painted by Evert Duyckinck I circa 1680 after the time of their marriage in 1678. Evert Duyckinck I born in 1620 in Holland came to this country in 1640 (approx.) and painted extensively in the Hudson Valley. He also did the stained glass windows in the Dutch Church in Albany in 1656.

(See "Notes on Painters" on page 46)

Number 22

NO. 22 GOVERNOR MORGAN LEWIS 1754-1844
Painting is by Charles Curran after an original by James Henning
Courtesy of The New York Historical Society, New York City

In 1776 Major Lewis served as Chief of Staff of the Second New York Continental Regiment. In 1791 he was appointed Att.-Gen. of New York and in 1792 Justice of the Supreme Court, New York. Morgan Lewis became the third Governor of New York in 1804.
Mr. and Mrs. Lewis (Gertrude Livingston) lived in Staatsburg. They are buried in St. James Churchyard in Hyde Park and a memorial tablet is on the wall of the Church.
In the Mills Mansion, Historic Site, Staatsburg, N. Y. there is a full length portrait of Morgan Lewis. It is possible that John Trumbull was the painter.

Number 23

NO. 23 HENRY LIVINGSTON 1714-1799
Son of Gilbert and Cornelia Beekman Livingston
Painted by John Mare of New York in 1760
In the Private Collection of a Descendant
Photograph, Frick Art Reference Library

NO. 24 GILBERT LIVINGSTON 1690-1745
Painted by Pieter Vanderlyn in 1718
In the Private Collection of a Descendant
(not illustrated)

NO. 25 MRS. GILBERT LIVINGSTON 1693-1742
(Cornelia Beekman)
Painted by Pieter Vanderlyn in 1718
In the Private Collection of a Descendant
(not illustrated)

Number 26

NO. 26 JOHN HENRY LIVINGSTON D.D.
1746-1825
Painted by Gilbert Stuart in 1795
Courtesy of The New York Historical Society, New York City

During the Revolution Dr. Livingston was forced to leave his Church in New York and return to Poughkeepsie. The British were then in occupation in New York. While in Poughkeepsie he was the pastor for several years of the Dutch Church. (The Reformed Church has been called the Dutch Church in many old records)

Number 27

NO. 27 MRS. JOHN HENRY LIVINGSTON
1752-1814
Painted by Edward Savage in 1804
Courtesy of The New York Historical Society, New York City

Henry Livingston, Jr. brother of John Henry Livingston was born in 1748 at Poughkeepsie and lived at "Locust Grove" on the Hudson about 2 miles from the town. He served with Gen. Richard Montgomery in the expedition to Canada in 1775. He spent much of his life on his estate and is remembered for his ability as artist, poet and farmer. In the record kept by Ezra Ames he mentions painting two portraits for Major Livingston. It is thought that they were of the Major and his 2nd wife. They were married in 1793, the date of the portraits. The location of these paintings is unknown.

Number 28

NO. 28 JOHN LIVINGSTON 1714-1786
Painted by John Wollaston circa 1750-52
Courtesy of The New York Historical Society, New York City

This grandson of the "First Lord of the Manor," Robert Livingston, is referred to in the "Livingstons of Livingston Manor" as the 'Loyalist' for his continued adherence to the British Crown. Another grandson of Robert Livingston was Philip who was a signer of the Declaration of Independence. Very few families of the period were free from these political differences.

Number 29

NO. 29 MRS. JOHN LIVINGSTON 1724-1804
(Catharine De Peyster)
Painted by John Wollaston circa 1750-52
Courtesy of The New York Historical Society, New York City

The painting "DePeyster Girl with Lamb" on page 11 is possibly the same Catharine.

Number 30

NO. 30 ROBERT LIVINGSTON 1654-1725
"First Lord of the Manor"
Painting by Frederick W. Wright, a copy of an original of a much earlier date by an unknown artist.
Courtesy of The New York Historical Society, New York City

There are many paintings of "The First Lord" in both public and private collections. Most are copies of an early date, some are more recent but the original is attributed to an unknown artist who inscribed the canvas "Aetat 64/ An 1718".

Number 31

NO. 31 MRS. ROBERT LIVINGSTON 1656-1720
(Alida Schuyler, daughter of Philip Pieterse Schuyler)
Painted by Jacobus Gerritson Strycker in 1680
In the Private Collection of a Descendant
Photograph, Frick Art Reference Library

The portraits of "The First Lord" and his Wife Alida Schuyler are illustrations of 17th century painting in the Hudson Valley. Their descendants played an important role in the history of the country as well as the immediate area.

Number 32

NO. 32 CHANCELLOR ROBERT R. LIVINGSTON
1746-1813
Painted by Gilbert Stuart
In the collection at Clermont State Historic Site
New York State Office of Parks and Recreation.
Photograph, Frick Art Reference Library

NO. 33 JUDGE ROBERT R. LIVINGSTON
1718-1775
Painted by John Wollaston
(not illustrated)

NO. 34 MRS. ROBERT R. LIVINGSTON 1724-1800
(Margaret Beekman)
Painted by Gilbert Stuart
In a Private Collection

(not illustrated)

Judge Robert R. Livingston and Margaret Beekman Livingston were the parents of Chancellor Livingston who was an important figure in the government of the State and the new Nation. When in 1789 Gen. Washington became the First President Chancellor Livingston had the honor of administering the inaugural oath of office.
The portrait of Judge Livingston is in a private collection but a copy may be seen at the Mills Mansion, Historic Site in Staatsburg. A copy of the Stuart portrait of Mrs. Livingston is to be seen there also but an earlier painting presumed to be a duplicate by Stuart himself hangs in the Senate House Museum in Kingston, N. Y.

NO. 35 MAJOR-GENERAL
RICHARD MONTGOMERY 1738-1775
Painted by Charles Wilson Peale, circa 1784

(not illustrated)

The painting by Peale was executed some years after Montgomery's death in the battle for Quebec. Many portraits of Gen. Montgomery exist but none appear to have been done during his lifetime. Many are privately owned by descendants and one painted by Charles Wilson Peale is in the National Museum, Independence Hall, Philadelphia.
Mrs. Richard Montgomery was Janet Livingston, daughter of Judge and Mrs. Robert Livingston. She was born in 1744 and lived in Rhinebeck until 1828. No portrait is available.

NO. 36 GARRET RAPALJE 1730-1800?
Painted by John Durand

(not illustrated)

NO. 37 RAPALJE CHILDREN
Painted by John Durand

(not illustrated)

JACQUES — born 1752

GARRET — born 1757

GEORGE — born 1759

ANNE — born 1762

The children of Garret and Helena DeNyse Rapalje in a rare painting of a group of children. These Rapalje portraits are owned by the New York Historical Society, New York City.

The connection with the family in Dutchess County may be through a collateral line but there is some evidence that members of the Rapalje family in New York came to Dutchess during the Revolution. Anne Rapalje, a sister of Garret senior, married Gerardus Duyckinck. *(See page 14)*

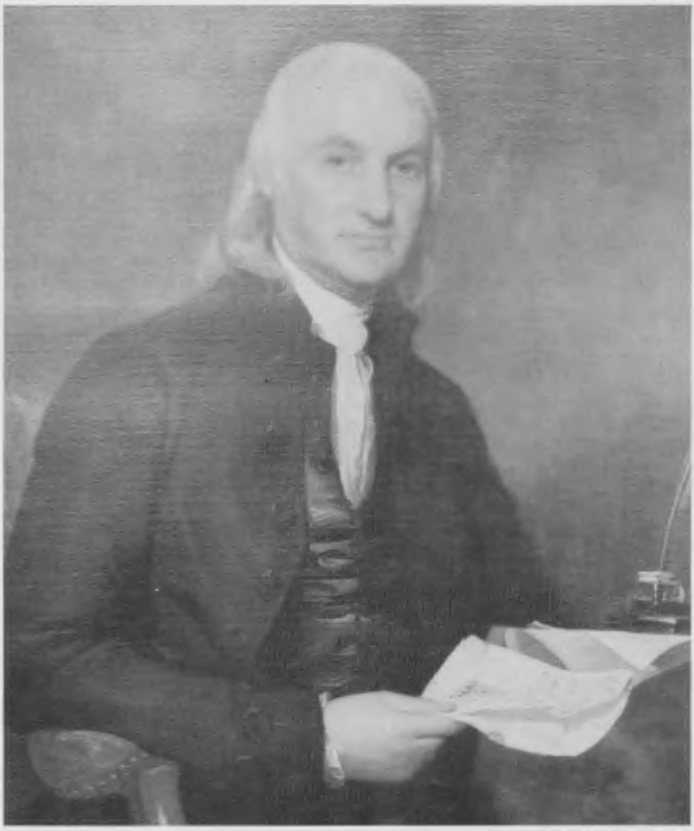
NO. 39 MAJOR JOHN ANDRE
Drawing done by Andre on the day before his execution
Original is in the Trumbull Gallery of Yale College
Courtesy of the Museum of the City of New York

Number 38

NO. 38 COL. BEVERLY ROBINSON
Miniature by Matthew Pratt
Courtesy of the Museum of the City of New York

Col. Robinson, a Loyalist, left his home in southern Dutchess County (now Putnam) after the Declaration of Independence. His property became headquarters for the officers of Washington's troops in the area and it was at a meeting of these officers that Gen. Washington received the news of Andre's capture.

Number 39



Number 40

NO. 40 ISAAC ROOSEVELT
Painted by Gilbert Stuart
Great, great, Grandfather of Franklin D. Roosevelt
Courtesy of the National Park Service

This portrait hangs in the Roosevelt Home in Hyde Park, a National Historic Site. Isaac Roosevelt of New York served as a Deputy to the Provincial Congress when it met in Fishkill in 1775. His connection with the County preceeds this time for he had married Cornelia Hoffman of Red Hook in the Dutch Church, Rhinebeck Flatts in 1752. Isaac Roosevelt was a member of the New York State Convention that ratified the Constitution of the United States in Poughkeepsie in 1788.

Number 41

NO. 41 PETER H. SCHENCK 1779-1852
A miniature painted on ivory by an Unknown Artist
Courtesy of The New York Historical Society, New York City

NO. 42 MRS. PETER ABRAHAM SCHENCK
(Margaret Brett)
Painted by an Unknown Artist
(not illustrated)

Margaret Brett Schenck, granddaughter of Madam Catheryna Rombout Brett is shown in a portrait in the Brett Homestead in Beacon, N. Y.
The Bretts, Rombout, De Peyster and Teller names are connected with the early history of the house built in 1709 and the mill which was such an important part of the life of the Rombout Patent bordering the Fish Kill.

Numb
43

NO. 43 CAPTAIN JOANNES SCHUYLER
and WIFE
by an Unidentified Artist, circa 1725-35
Courtesy of The New York Historical Society, New York City

Captain Schuyler of Albany was born 1668 and married Elizabeth Staats. They are shown here in a rare dual portrait. Some Art Historians suggest that originally there were two separate canvases painted at different times which would account for the difference in style and the seam in the canvas. The painting is attributed to John Watson and was probably painted before 1735.

Number 44

NO. 44 CATALINA SCHUYLER 1705-1758
(married Cornelius Cuyler)
Painted by the "Schuyler Painter"
circa, 1720-25
Courtesy of The New York Historical Society, New York City

Catalina was the daughter of Capt. and Mrs. Joannes Schuyler and the portrait is shown to draw attention to the difference between the painting by Watson and the more primative work of the "Schuyler Painter" even though painted at approximately the same time.

Number 45

NO. 45 PHILIP JEREMIAH SCHUYLER 1768-1835
Painted by Gilbert Stuart in 1807
Courtesy of The New York Historical Society, New York City

NO. 46 MRS. PHILIP SCHUYLER 1734-1803
(Catharine Van Rensselaer)
Painted circa 1755 by an unidentified New York artist

The beautiful 'Kitty' Van Rensselear was the mother of Philip Jeremiah Schuyler.
Owned by the New York Historical Society, New York City

(not illustrated)

Number 47

NO. 47 MRS. PHILIP JEREMIAH SCHUYLER
1781-1852 (Mary Anne Sawyer)
Painted by Gilbert Stuart in 1807
Courtesy of The New York Historical Society, New York City

In 1793 the Schuyler House was built just east of Rhinebeck (DAR marker locates the spot) where the Schuylers lived for nearly half a century.
Philip J. Schuyler was buried there in a private family burial ground but later with several other members of the Schuyler family his body was removed to the Poughkeepsie Rural Cemetery.
In 1871 a memorial monument was placed in the cemetery for General Philip Schuyler, the famous officer of the Revolution, by his granddaughter.

Number 48

NO. 48 JACOBUS STOUTENBURG 1696-1772
Painted by an Unknown Artist
Courtesy of the Museum of the City of New York

Jacobus, son of Tobias Stoutenburg (Van Stoutenburg?) was baptized in the Dutch Church in New York. Came to "Stoutenburg", now Hyde Park in 1742 and married Margaret Teller of Teller's Point now Croton Point, Westchester County.

Number 49

NO. 49 MRS. JACOBUS STOUTENBURG 1696-1789
(Margaret Teller, daughter of Willem Teller, Jr.)
Painted by an Unknown Artist
Courtesy of the Museum of the City of New York

In St. James Church, Hyde Park, N. Y. there is a tablet on the South Wall inscribed as follows: "In Memory of JACOBUS STOUTENBURG, Born 1696 — Died 1772 Who in 1742 became the first White resident of record On the Flatts, south of Crum Elbow Creek Where subsequently the Village of Hyde Park was built and who owned many acres of land in Dutchess County under the Patent of the Great Nine Partners. He married MARGARET TELLER of Teller's Point, Westchester County. Born 1696 — Died 1789."

Number 50

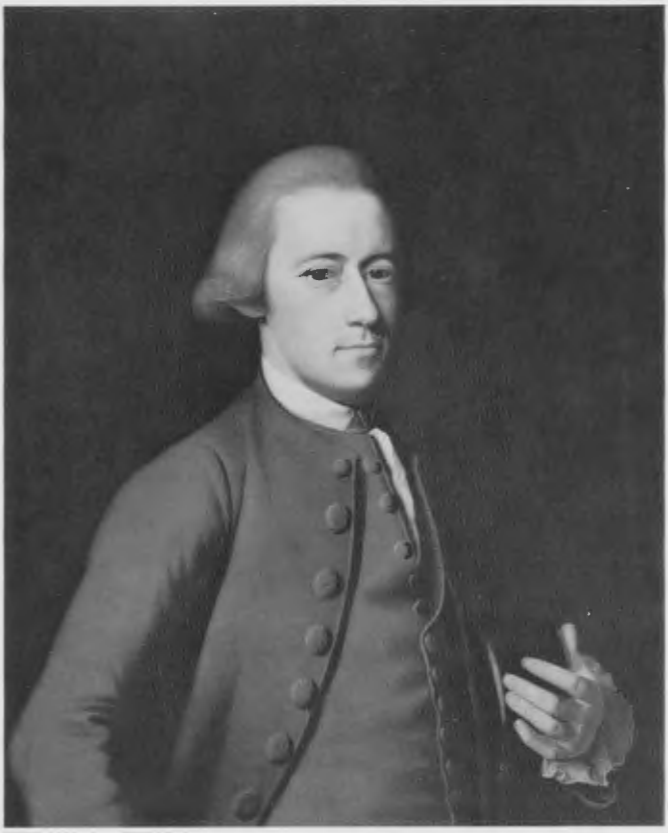
NO. 50 JOHN VAN CORTLANDT 1718-?
Painted by an Unknown American Artist
Courtesy of the Brooklyn Museum

The young boy was painted by an artist of the early 18th Century when it was usual to show children with pet animals. John was the son of Philip Van Cortlandt of Westchester County but many ancestral connections were married to members of the Beekman and Schuyler families. During the Revolution when Westchester was enduring the struggle of opposing armies many of the Van Cortlandt children were sent to stay with their relatives in Northern Dutchess. The Pierre Van Cortlandt children stayed with the Beekman branch of the family in Rhinebeck.

Number 51

NO. 51 GULIAN VERPLANCK 1751-1815
Painted by John Singleton Copley
Courtesy of The Metropolitan Museum of Art, New York

Gulian Verplanck was the youngest son of Gulian and Mary Crommelin Verplanck. He travelled in Europe after graduating from King's College and later had a career in business and politics serving in the New York State Assembly.
This portrait was painted by Copley in 1771 during his brief stay in New York. It is a gift to the Metropolitan Museum from Mrs. Bayard Verplanck in 1949.



Number 52

NO. 52 SAMUEL VERPLANCK 1739-1820
Painted by John Singleton Copley in 1771
Courtesy of the Metropolitan Museum of Art, New York City

Samuel Verplanck was the father of the Verplanck Boy whose portrait is on the Cover of this book. He was a man of strong sympathies with the activities of the Revolution. He served as a member of the Committee of Safety and signed the Letters of Association. The country home of the family, Mount Gulian near Fishkill, N. Y. was used by the American troops. The portrait is the gift of James DeLancy Verplanck to the Museum.
His son Daniel Crommelin Verplanck (on cover) moved to Mt. Gulian in 1804 and was less active in politics than his father and spent most of his life as a gentleman farmer.

THE SOCIETY OF THE CINCINNATI

In May of 1783, during the chaotic days before the ratification of the Constitution of the United States in 1788, a group of officers who had served with General Washington were greatly concerned for the stability of the Nation. They met at Mount Gulian, the Verplanck home near Fishkill to discuss the problems.

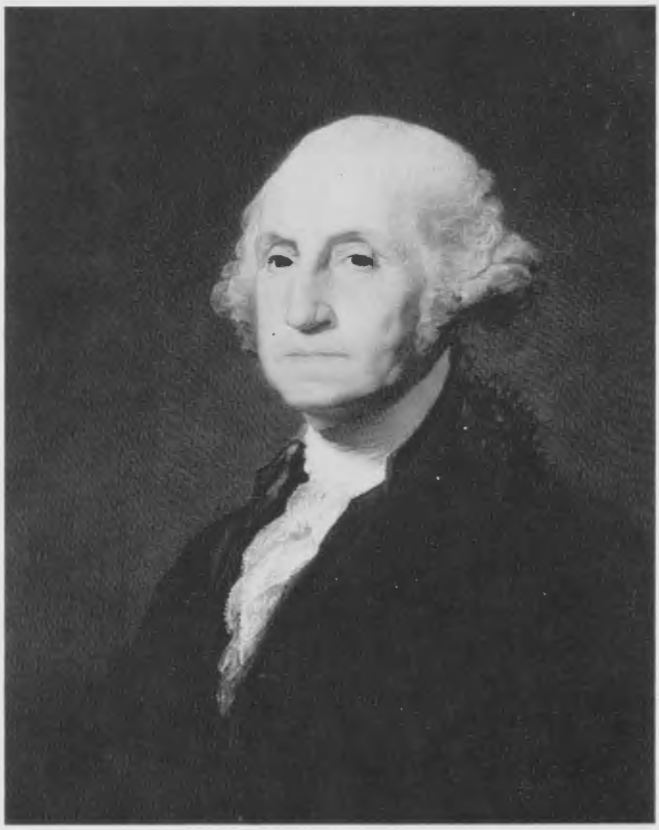
Among the 13 who gathered there one finds the names of the Marquis de Lafayette and Baron Von Steuben. Lafayette made his headquarters at the Brinkerhoff home nearby and the documentation of his times there is included in the historic mementoes of the Brinkerhoff family.

Baron Von Steuben stayed at the Verplanck home and was instrumental in the training of American troops. The help of these European noblemen was most effective in the concluding of the War. The country was suffering the aftermath of that War when the meeting at Mt. Gulian occured and their thoughts were expressed in the "Principles of the Society of the Cincinnati" — . . . attention to preserve inviolate those exalted rights for which they have fought' . . . and 'unalterable determination to promote — that union and national honor so essentially necessary' . . .

The name for the Society was taken from the Roman General of the 5th century who after defending Rome, returned home without thought of personal reward. The Society is an active hereditary organization with headquarters in Washington, D.C.

Mount Gulian is being rebuilt after fire damage and is open to visitors. The site is the original one west of Route 9D, north of Beacon. It is a view from this spot that is visible in the Copley portrait of the young Daniel Crommelin Verplanck on the cover.

The portraits of Gen. Washington, the first President of the Cincinnati, and the Marquis de Lafayette and Baron Von Steuben are on the following pages.



Number 53

NO. 53 GEORGE WASHINGTON 1732-1799
General of the Army and
First President of the United States
Painted by Gilbert Stuart
One of many painted by Stuart
Photograph, The Bettmann Archive

NO. 54 MARQUIS de LAFAYETTE 1757-1834
Painted by Charles Cromwell Ingham
Courtesy of The New York Historical Society, New York City

Number 54

Number 55

NO. 55 BARON FREDERICK
WILHELM Von STEUBEN 1751-1801
Painted by Ralph Earl
Owned by Yale University Art Gallery
Photograph, The Bettmann Archive

NOTES on the PAINTERS

EZRA AMES 1768-1836

Various spelling: Eames, Emes, Emmes. After the Revolution when his father moved to Staatsburg, Dutchess County, young Ames decided to live in Albany. He thought it a better locality for his profession as painter. He became a successful banker later among other enterprises. He is known to have visited his family and did portraits of them and at least two Livingston paintings. In the Albany Institute of History and Art there is a collection of Ames portraits of the early Governors of the State.

JOHN SINGLETON COPLEY 1738-1815

America's foremost painter of the 18th Century, Copley was equally successful in England. A list of his work is long and impressive as he painted notables of both Continents.

JOHN DURAND

The dates 1766-1782 are accepted as the time of the artist's activity. His birthplace is supposed to be France. He painted in New York, Conn., Virginia and may have been in England. His portraits of the Rapalje Children dates from his New York stay.

THE DUYCKINCK FAMILY

A family of painters, glaziers, dealers in art supplies and teachers during the Colonial period in the Hudson Valley from New York to Albany. Evert Duyckinck came from Holland before 1640 and his sons and grandsons (there are records of Evart II and III, Gerret and Gerardus) followed the same career. The Dutch Church in Albany shows records of windows by Evart I done in 1658.

RALPH EARL 1751-1801

Born in New England, little is known of the artist until he painted in Lexington in 1775. He left for England in 1778 and returned in 1785. Yale University Art Gallery and the Metropolitan Museum of Art in New York own portraits by Earl.

JOHN WESLEY JARVIS 1780-1840

Born in England, Jarvis came to America as an infant. Became one of New York's notable portrait painters. His work is in the Metropolitan Museum of Art in New York.

LAWRENCE KILBURN 1720-1775

In America after 1754 and painted in New York. There is a signed and dated portrait of James Beekman in 1761.

JOHN MARE 1739- after 1795(?)

Born in New York and painted in the Hudson Valley and Albany. Little is known of his later years. Only 7 paintings have been authenticated and perhaps 6 more are presumed to be his.

CHARLES WILSON PEALE 1741-1827

One of the most versatile Americans of his day, Peale's list of paintings is very long and the tradition of the family was continued into the 19th Century by his descendants.

MATTHEW PRATT 1734-1805

Born in Philadelphia and lived there most of his life. Briefly stayed in New York. Fewer than 40 pictures by the artist are recorded.

EDWARD SAVAGE 1761-1847

Painted in New York but the major part of his work was in Philadelphia. Well known for engravings also.

JAMES SHARPLES 1751-1811

An artist well known for his portraits in pastel.

JACOBUS GERRITTSEN STRYCKER

Came from Holland to New Netherland in 1651, died in 1687. He was an amateur painter of ability but even though the Strycker family became influencial in the Dutch Settlement there are few facts to support the history of his painting. May have used the name JACOB GERRITTSEN.

GILBERT STUART 1755-1828

Possibly the best known of American portrait painters especially for the Washington paintings. Stuart's influence on American painting continued into the 19th century. He was very prolific and painted the famous in America and England. He made duplicates of his portraits and many other artists have made copies but none have achieved the Stuart quality of color.

PIETER VANDERLYN 1687-1778

Native of Holland, he came to New York in 1718 and settled in Kingston. Dutch Church records show a first marriage in New York in 1718 and the second in Kingston in 1722. The Senate House Museum in Kingston owns his work and also paintings by his grandson, John Vanderlyn, a painter in the 19th Century.

JOHN WATSON 1685-1768

The artist was born in Scotland and came to America about 1710. The attributions are vague and much of his work is questioned. Many artists of the period did not sign their work so controversy continues.

JOHN WOLLASTON

An English painter, active from 1736-46 and in America from 1749 until 1757. There are approximately three hundred portraits by Wollaston dated during the 10 year period in this country. Little is known of his life but his influence on American painting is accepted as important.

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